

BRUSSELS, Oct. 16.—Fall fashlons are now well established and upon the new ldeas which the dressmakers nave expressed in their creations this fall are based the styles which will be worn in winter. True that much is yet in a state of evolution, not every idea will mature and many a decided novelty has yet to make its debut before the public.

And tablier decorated with appliqued fleur de lis of pale mauve and green plaid taffeta, edged with very fine fancy braid of a darker shade of lavender.

Among the choicest dress goods of the season must be mentioned a heavy ribbed season must be mentioned a heavy ribbed goods of silk and wool, resembling the ever fashionable poplin. Ribbed effects in silks, like citoman and bengaline, will be made into elegant gowns for street or indoor over mauve satin. Heavy yellow gulpurs lace over mauve satin is appliqued as a border and street and tabler decorated with appliqued fleur de lis of pale mauve and green plaid taffeta, after almost twenty years of absolute obtinition.

The princess robe, with its long, dignified lines, has been the precursor to the exquisite model of a long cloak which we publish to-day.

Royal purple velvet forms the skirt of the cloak, which is lined throughout with many a decided novelty has yet to make into elegant gowns for street or indoor and benefit and the precursor to the exquisite model of a long cloak which we publish to-day.

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A decision has been reached in the matter of dress goods only, and it is evident that the silk manufacturers may be satisfied with the season's outlook.

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Velvet, plain and figured, will be a much used material, and among stlks the returned favorite proves to be taffeta, plain or faconne, with brocaded dots or small flowers, or changeable. Black taffeta is much used for dress skirts and forms a destrable foundation for the handsome embroderies of chenille and jet, or the incrustations of white lace which fashion fancies. Heavy satin duchesse rivals taffeta and replaces the latter's pleasing frou frou by its dignified luster.

Combinations of worsteds and taffeta are manifold, and woolen skirts are trimmed with flounces of taffeta and woolen bodices show sleeves of taffeta, a very convenient combination in case of renovation of an old gown.

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A favorite garniture for cloth or cashmere gown is made by cutting out large designs or serolls of taffeta which are forthwith appliqued upon the woolen material with silk soutache or fine bead trimming. A novelty in this line is the use of plaid taffets in delicate colors appliqued in the shape of large coventional lilies or fleur delison a darker ground.

One elegant gown of dark lavender cloth is made in princess shape with a loose front

Amsterdam, Cologne,

Dresden, and Hamburg.

October.

The wigard has woven his ancient scheme; A day and a starlit night; And the world is a shadowy-penciled dream Of color, haze and light.

Like something an angel wrought, maybe, To answer a fairy's whim, A fold of an ancient tapestry, A phantom rare and dim.

Filent and smooth as the crystal stone The rivers lie serene. And the fading hills are a jeweled throne, For the Fall and the Mist, his Queen.

Slim as out of aerial sean, The elms and poplars fair First like the dainty spirits of trees In the mellow, dream-like air,

Filtery-soft by the forest side-

Wine-red, yellow rose—
Wine-red, yellow rose—
The wizard of Autumn, faint, blue-eyed—
Swinging his censor, goes.
—November Scribner's. It has been asked whether bookbinding has proved an occupation sulted to women, and whether it pays. The best answer to these questions is an explanation of the conditions of the work, then a woman can decide for herself whether it is adapted to

toward marriage, and as they approach 20 years they feel it incumbent to make some preparation for their future support. Success in this work, as in any other serious occupation, comes gradually; comes as the quality of the work becomes known. Bookbinding is not promising to poor women or to women who have no income, and who expect to reap some return as soon as they begin to work.

The running expenses of leather, paper, thread, glue, the books to be bound, and other items, are not small. Compared with the working material of the writer it is large, while compared with that of the painter it is moderate. The cost of the requisite six months' tuition in this country is about \$450; in England it can be learned for possibly half that sum, but with the extra expense of going abroad it amounts to about the same thing. The experience of living in such a place as London, however, is so stimulating to all one's working powers, the atmosphere is so suggestive, so serious, that when it is possible, it strongly advise study abroad. I believe the art cannot be learned there in less than a year.

MY LADY'S ROSE JAR.

Dispenses Summer Fragrance Through the Gloom of Wintry Days. Take the leaves of roses-cabbage roses

are best, but those of every variety are acceptable and none should be rejected

even though they have been worn on the even though they have been worn on the person or stood in a vase; strew them painter it is moderate. The cost of the requisite six months' tuition in this country is about \$450; in England it can be learned for possibly half that sum, but with the extra expense of going abroad it amounts to about the same thing. The experience of living in such a piace as London, however, is so stimulating to all one's working powers, the atmosphere is so suggestive, so serious, that when it is possible, I strongly advise study abroad. I believe the art cannot be learned there in less than a year.

Having given the cost of outfit, teaching and the time necessary, it remains only to explain something of the qualities book binding necessitates.

Granted that a woman begins with a real vocation, a love for the work and a determination to dearn, the main quality needed is patience; the patience which loves the name operation until the necessary exactness; the patience which loves the name operation until the necessary exactness; the patience which loves the name operation until the necessary exactness; the patience that is willing to go over and over the patience which loves the name operation until the necessary exactness; the patience that is willing to go over and over the patience which loves the name of the name of the name of the name of the device of the device. When the name of the device well mixed together) may be added and well mixed together) may be added and well mixed together) may be adverse the leaves of that the following person or stood in a vase; strew them your doors and windows and place your very near to the fire, the register, the stove or radiator. Leave it for some ten min-utes with the cover off, then return and let in the outer air, and you will know what potpourri is like.

Bacon Frazec.

Beat four ergs thoroughly and add one-half a teacupful of milk and one teaspoon-ful of flour. Fry some thin silces of bacon, take them from the pan and dip each piece into a batter, made of flour, ergs and but-ter. Then put the slices back into the pan and rour the batter over it. When both sides are well browned, serve on a heated platter garnished with toast strips.

The Modern Cottage.

They had thought love in a cottage
Would be fine:
"I will help you wash the dishes,
My divine.
And we two will just be happy,
Rain or shine."

She, entranced, enraptured, heard him,

And was glad.

She had reed a lot of novels,
So she had,
And she know love in a cottage
Wasn't bad.

So they stood before the preacher, He and she: Then they hunted for a cottage, But, sh me!

There was none they'd live in, even Though 'twere free! She has given up her novels And all that

And all that.

She has farmed out both her parrot

And her cat—

They are living in a six by

Seven dat.

—Cleveland Leader.

PREMIUMS FOR SERVANTS. The New York German Housewives' Society and Its Successful

Work. to the Plant. Over the door at 121 East Fifty-ninth street, in New York city, there is a large sign which reads:

GERMAN HOUSEWIVES' SOCIETY.

The second floor of this building is a busy place. It has some, but not all, the earmarks of an intelligence office. The large rear room is occupied by candidates for comestic service, and the front apartment, fitted up as a reception room, with books, tables, desks and comfortable chairs, has its quota of would-be employers. The place is the scene of an attempt to solve, on the German plan, the problem of domestic service.

The New York Sun says there are about 100 members of the society, most of them women of German birth. These members are employers. The servants do not belong to the society, but under certain circumstances they come in for some of the privileges.

Every members pays an initiation fee of \$2 and a semi-annual fee, in advance, of \$2.

Every members pays an initiation fee of \$3 and a semi-annual fee, in advance, of \$2. One of the articles of the constitution says:

"The directors have the power to reject any person as a member of this society whose membership will in any way conflict with the welfare of the society. A committee of three, to be appointed by the president, will investigate matters confidentially in such a case, make inquiries about the character of such an applicant and report within three days to the president."

Other interesting provisions are as follows:

"Every member has the privilege as often as necessity may require of being provided with one or more servants, as far as there may be servants at the disposal of the so-

ciety.
"The classification of servants is limited to cooks, general houseworkers, chambermaids, nursery maids and nurses, Wages are to be as agreed between the respective

"Servants who have been placed in posi-tions through the society will receive as-sistance in case of need, from the funds of this society as far as practicable; in case of sickness they will receive free medical aid and medicines at the office of the so-ciety's physician, as long as they cannot be placed in a hospital, provided, however, that the servant has been in the employ of a member for four successive weeks, and has contracted a sickness during that time. "Semants will receive from the society's Servants will receive from the society's funds the following premiums:

(d) 0a two years' ditte. 20 09
"These premiums will be paid immediately on the servants leaving such position.
"If the society should not have sufficient funds to pay said premiums, an equal assessment shall be collected of each member to pay such premiums.
"Members not having paid their semi-annual dues by January 15 and July 15, respectively, of each year shall forfeit their membership.
"Should a member as such be canceled, then the servant or servants who have

"Should a member as such be canceled, then the servant or servants who have been placed with the aforesaid member will forfeit all privileges offered by the society, unless she leaves such employment.

"Obstinate servants, or those who wilfully neglect their duties and by their conduct give cause for their employers' well founded complaint, will not be recommended again by the society if they relayse into the same fault. In addition, they will lose all privileges. lose all privileges.
"Members who, after unjust treatment of

"Members who, after unjust treatment of servants supplied to them, do not rectify their conduct, or at least justify the same, will be expelled from the society. "Every complainant has a right to insist upon an immediate investigation, and the directors are bound to investigate such complaints at once. All complaints are to be made in writing or orally to the secretary of the society at the society's office. Both parties, the employer and the employe, shall submit to the decision of the president."

President."

The German Housewives first organized in 1855, In 1897, after an experience of two years, they found the scheme sufficiently encouraging in its results to justify them in incorporating the society. The annual meeting will be held soon, when the first reports will be made. These reports ought to be of interest to plenty of women who to be of interest to plenty of women who are not German housewives, but who have, at least, houses and troubles of their own.

PRETTY TEA GOWNS.

Much Funcifulness Is Permissible In These Dainty House Gowns.

A pretty novelty for tea gowns cut in the princess shape is to pipe every seam wear, as their wonderful variety of colors and shades adapts them to any use.

Gray, white and purple, with its kindred shades of mauve, violet and lavender, are the prevailing colors, with a dash of red now and then in the shape of a red jacket, cape or hat.

Mauve and rose form a dainty combination from a dainty combination of mauve tulle over a foundation of grown of mauve tulle over a foundation of the manufacture of the skirt, under a narrow folded belt of to the skirt, under a narrow folded belt in another case, a very narrow one of iri-descent beads, on a black moire gown; and in this case a very large white tulle bow at the throat relieved the severity of the at the throat relieved the severity of the outline, the long ends falling nearly to the ground, finished off at the bottom with a deep ruffle of lace. The tea gown requires, to justify its existence, that it should have a loose easy appearance, so that anything which aproaches in style to the tightness of an ordinary walking dress is not in good taste. At the same time, women who insist upon wearing everything quite tight, so as to define the figure, may supply the degage look of looseness which they refuse to enjoy by abundance of lace and muslin in the front, or in fichu style over the shoulders, falling well from the throat to the waist of the hem.

Much fancifulness is permissible in tea gowns. They may be made with reminiscences of the medieval fashion, as with slewes puffed at the shoulders and the elibow, and buttoned tightly up from the wrist; or with empire folded belts coming up to under the arms, or with Greek drapings of graceful folds caught up to the shoulder. Any elegant, careless, easy looking idea may be adopted according to the character of the material chosen. Velveteen does very well for a tea gown for a middle aged woman, but as this is a garment that is intended to be always wern in the warm protection of the drawing room, it is destrable to have it fairly light looking and not too heavy, so that velveteen should be relieved with a front of fine brocade or silk, and chiffon and lace should trim the composition.

Bravery of the Nurses.

Bravery of the Nurses.

Miss Annie Wheeler, the daughter of General "Fighting Joe" Wheeler, in an article in Harper's Bazar, has this to say about the nurses who were associated with her att Montauk Point:

"Too much praise cannot be given to the trained nurses at Montauk. They made just as gallant soldiers in the service of our country as those who fought on the battle-field. They are all women who have their living to make, and by hard work have achieved a place which commands for them \$25 a week and a comfortable living.

In the hospital they were getting a dollar a day, which was almost giving their time free, and there was hardly one among the whole of them who would not have gladly volunteered her services free had it been necessary.

"I saw not one instance of carelessness or

volunteered her services free had it been necessary.

"I saw not one instance of carelessness or callousness or time-serving, but all the nurses were conscientiously devoted to their duty, and considered no hard work or fatigue or loss of rest worthy of the slightest consideration if they could by any possibility further the interest or comfort of those who were sick and suffering. Their conscientious devotion to duty was all the more beautiful in that they could look forward to no promotion, or shoulderstraps, or public recognition, or honorable mention, or any glory except that beautiful light which shines in one's heart from a knowledge of duty well done and honors well deserved."

An Odd Dinner Dish.

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A hostess who dotes on odd innovations gave a dinner the other day. The menu bore the announcement "pommes a l'Irlande, 1855." The dish was brought to the table in a silver dish, surrounded by a pierced silver circle, evidently of great antiquity. The "pommes" were potatoes served in their jackets. The hostess had unearthed the ring at a sale of Irish were eaten at the date engraved on the antiques, and wished to show how potatoes ring. Each guest was invited to choose his own potato, which was eaten with much solemnity. Then the next course was served, and the primitive "pommes" gave a zest to the small talk around the festive board.

Fish a la Creole.

A delicious way of cooking a cheap and flavorless fish.—into a saucepan put one small green pepper, chopped, one small onion, ditto, one tablespoonful each of onion, ditto, one tablespoonful cach of piquant sauce and strained tomato, and two each of olive oil and cider. Simmer twenty minutes, then put in two pounds of fish cut in convenient Sized pieces, dusted with a teaspoonful of salt, and cook, covered, for twenty-five minutes, Remove to a hot dish, add a teaspoonful of curry powder to the sauce and pour over the fish.

DRESSING A RUBBER PLANT. The Long Suffering Peach Basket Serves as a Very Pretty Skirt

The rubber plant, which occupied an honored position all summer upon the garden wall, now stands dejectedly upon the floor in dining room or parlor, unless its owner happens to have plenty of flower

stands in the house.

To buy something for each member of the plant household may seem expensive the plant household may seem expensive wardrobes and at this season, when winter wardrobes and holiday presents are both in the near future. If necessity arises the plant lover discovers that there are jardinieres easily

future. If necessity arises the plant lover discovers that there are jardinieres easily made at home.

The simplest one is made out of the ordinary and long suffering peach basket, And, though simple, it is extremely pretty. To fashion this peach basket stand, get some crepe tissue paper—crinkled green is lovely and mossy in effect. Cut a strip as big around as the basket and much deeper. Turn the basket bottom side up and sew the paper around it, as if it were a cuff. Now turn over the upper edge, so that it makes a deep ruffle around the top of the "stand," pull out the ruffle to make it very full, and you have the standard for any tall plant.

Tall plants are best placed upon standards that are of the same color, green for green foliage plants, or gray-green for geraniums and flowering plants, with much stalk; red shading to crimson is excellent for the red tinted begonia, or any of the crimson touched leaves.

For a very brilliant plant, like a carysanthemum in full bloom, there is a mossy standard, easily done at home. In the window of a very fine residence on a fashionable avenue there stood such a plant last winter, and its beauty was much enhanced by its mossy pedestal.

This pedestal was, or might have been, a small keg of any kind. It was the same size all the way up and looked not unlike a moss grown log. It was covered with a kind of embroidery which hung down in short, velvery ends, of all shades of green, until it was a mass of the velvety effect. The ends were tinier than pieces of old-fashioned chenille, and were mossier in quality. The stand set off the pot of brilliant flowers, as a background sets off a bright picture.

There is a way to treat a plant pot so that it is ornamental. This way is much used where there are many plants to be placed upon window sills.

For this set a sheet of the purest white cotton lining. Sheet cotton of the best quality is what to ask for. Be sure that it is not the round loose bale of cotton, but the "batting" used for making warm a sleeve. Wind a strip of this

round the plant pot until it has a snowy white appearance. Sew fast with white thread.

Now take a piece of ribbon and tie around the middle of the pot. leaving a large ornamental bow. The effect is as of a white fancy crockery with a ribbon to set it off. It also tends to keep the plant in the dryness of the drawing room atmosphere in winter.

Little pots of ferns—the sort one selects for a birthday remembrance—are set off by a ribbon around the top, while a few dashes of gilt on the pot make it Japanese in appearance.

Very many young people who seek the woods these lovely rambling days come home with twigs for making a rough framework for home-made plant standards. With a bushel of stout twigs one can manage nicely. The plant pot should in that case he set in a frame of twizs, to bring it in keeping with the standard. Grocer's matting, fitted over the pot and decorated with painted leaves or flowers, is possible for those who can use the paint brush at home; and the never-to-be despised Japanese cuff is useful, where the pot is cracked or discolored.

Many people do not know that a large red plant pot, with chains fastened around it, makes the prettiest sort of a hanging basket.

But, of the arranging of standards for winter plants, there is never any end, and the home lover needs only a suggestion to send her fancy running riot into realms of hitherto undiscovered prettiness.

WRITING DESKS.

A Well Appointed One Is Considered Absolutely Necessary in Every House.

If the art of writing letters is going out

of date, it certainly is not because there is not every possible inducement for peoso dainty, and a well appointed writing desk or table is considered as recessary in every house as tables and chairs, says Harper's Bazar.

Writing tables on the plan of office tables, with drawers at either side, are

now made to match the furniture of the now made to match the furniture of the room where they are placed, and are seen in most luxuriously furnished rooms. On them are placed a large blotting pad with fancy corners, a large glass silver topped inkstand, a pentray, letter file, paper cut-ter, stamp box, letter rack and candle for sealing wax. These things so far enumerated are the positive necessities, and there are always to be seen many other dainty

are always to be seen many other dainty accessories—photographs without number in every possible size and shaped frames, vases (small and large), silver topped muchlage bottles, silver boxes filled with shot or bristles in which to put pens, silver ink erasers, etc., until there positively seems no end to the pretty trides that can be used on a writing table.

The antique mahogany desks are very fashionable, and many old treasures have been brought to light of this design with bruss handles and of most beautiful wood. For bedrooms the simple desks are the best, made of the same wood as the rest of the furniture; these do not have many drawers or pigeon holes, and are only

An exceedingly pretty gown in what one might call the French tailor fashion is of smooth black cloth. The bodice is embroidered with small figures in white silk and inished at the waist line with a narrow belt of stitched cloth. The front of the bodice has a coat effect, is edged with cherry pink velvet and opens to show a vest of white chiffon, embroidered with narrow white ribbon and sparkling with silver sequins. A little yoke of white lace shows in the back and the pretty collar is of skillfully mingled cloth, velvet and chiffon. The tight sleeves have flaring cuffs of cherry velvet. The skirt is one of the very new ones with no fullness whatever in the back at the top and very little over the hips. Satin pipings outline the scams, which are fearful and wonderful this sension. The pipings in this particular skirt outline a front punel, cross the hips, run down the sides of the skirt and then cross the back, accentuating the smooth scantiness of the material and the absence of platts or gathers. the back, accentuating the smooth scan ness of the material and the absence plaits or gathers.

Furs Are Bayadere This Season.

Even furs are made Bayadere style this season, and the lustrous stripes of mink run around instead of up and down the cape which covers my lady's shoulders. The smart cape falls to the waist and is tinished by a frill of fur. It has a high, flaring collar and revers, which turn back and fall in ripple folds, like the satin or velvet revers of the gowns. The short jackets of seal and Persian lamb are modeled after the same designs as those from which the cloth jackets are made. They fall three-quarters length in the back or a bit shorter, but are short in front, rounding up in tapering lines over the hips. They fit closely in front and have high collars, usually lined with a lighter fur, and broad, flaring cuffs. Buttons of cut steel are used. Persian lamb with blue fox, ermine and white fox and Persian iamb and ermine are very fashionable combinations.

A Cream for Chapped Lips

When chilly autumn winds begin to blow it is necessary to have some lip salve ready to use upon the chapped skin. A suitable preparation is formed of a dram of alkanet root placed in an ounce of oil of almonds. When the latter, having stood in a warm place, has extracted a pink coloring from the root, strain it and add half an ounce of white wax. When the wax is quite melted, add to it two or three drops of attar of roses and stir the whole until nearly cold. Place in small flat vessels.

Keep Salt Crisp.

It is well to remember that when salt is dried in the oven for table use it should be allowed to cool completely before it is placed in the saltcellars; otherwise it will harden into a lump. It is a test of good housekeeping that the salt in the cellars be dry, crisp and powdery.

HOMEMADE PLAYTHINGS.

More Highly Than Expen-

sive Ones. Often homemade playthings are treas-ared by little people more than expensive trinkets, according to the Household. Our children are domestic in their tastes at present, so I procured some pasteboard boxes about 24x18 inches and 9 inches high and we made a house and barn. Have plenty of old pasteboard boxes to cut up for partitions and furniture.

are used for horses, or when one drives another.

In short, if one has a little ingenuity, a little time and remembers what pleased them when they were children, their chil-dren need never lack playthings, even though the purse is empty.

For the Baby.

Wee box coats of silk, lined with sating or warmly quilted, are shown in the shops that import infants' wear. These little coats are buttoned with large pearl buttons, and sometimes have ornaments of silk applique embroidery or lace. One of rose pink corded silk has large pearl buttons encircled by steel beads. The collar is bordered with small gray and white ostich feather tips. Feathers are used for trimming these wee ceats more than fur, aithough ermine and white fox are seen on some of the long coats. They house jackets of white, pink or blue silk, with the dain tiest of feather collarettes, in pink, white blue or gray, are inxuries for the buby that no devoted grandmother will be able to resist. They are made by hand, and, considering the fine needlework, are not very costly. Four or five dollars buys a house jacket, and a box coat with buttons and a collar edged with feathers is to be had for from \$10 to \$12.

Why the Boxes Are Painted Red.

"I have just discovered," said Mr. Nobbleton, "why the lamp post letter boxes are painted red. It is to fix the eye of the forgetful man whose wife has intrusted him with letters to mail. I saw this illustrated in Broadway last evening. There were two men walking home together at the close of business, talking. Suddenly a red box comes within the field of vision of one of the them, and as herealizes it he halts suddenly, feels in his Wee box coats of silk, lined with satin

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Plum Porridge.

ple to write. Never has there been a time when all implements for writing were Stir the fruit in slowly to prevent it break-

Marrow Tonst.

KINDERGARTEN GIFTS. They Are Appreciated by Little Folks How They Aid the Mother in Teach-

ing the Child Important Truths. "For convenience and for the sake of bringing to the child's experience those things on which he, as well as the adult, depends for existence, Froebel offers cer-

things on which he, as well as the adult, depends for existence, Froebel offers eertain tools by which the child may work out the ideas he has received from the world about him." writes Alice II. Putnam, discussing "The Purpose and Methods of Child Training by the Froebel System in the Woman's Home Companion.

"These are called 'gifts: like other gifts they are meant to be turned over to the child's use, and then he is to be led to make the most of them. There is no spacial magic in the kindergarten gifts, asthough for use in a kindergarten and nursery they certainly are convenient and desirable.

"In every home there are things round and easily moved, things firm and square; there are complete wholes and wholes made up of parts; there are things which luby can play with which are heavy, and things which are light, things rough and smooth, colored and uncolored. There are buttons and spools and selssors and paper and paste and ones of and selssors and paper and paste and ones of the conditions that self-activity can be turned to a right use? Or will you drive it back by indifference or ignorance of its purpose on itself, where naught but choos and blind impulse rule? Let me illustrate; Perhaps you have been playing with him, by rolling a brether's heavy base ball to and fro; now find a light, soft, prettily colored bail, and all unconsciously to himself he is feeling the difference in weight and movement. Or he has built a high tower with his blocks, and because of lack of balance it talks repeatedly. Show him how to build eveniy and firmly, and all unconsciously there is set up in the mind a sort of alertness and carefulness that some day will take on a new form, and then will blossom out not only an obedience to the physical law of gravity, but a seed of truthfulness is soon in the accurate doing of the truth."

FRENCH FEMININE FENCERS. and we made a house and barn. Have plenty of old pasteboard boxes to cut up for partitions and furniture.

We made kitchen, pantry and dining from it does between the partitions of the companion of the companio

May Be Revived. From the New York Sun.

American women have never taken up fencing with the enthusiasm shown by Engilsh and French women, and feminine duelists in our country will doubtless continue to choose tongues as weapons: but

Encouraging to Busy Women.

Perhaps the whole question of facial beauty was summed up by a physician who was asked not long ago if it were not natural that the idle, unworried woman should have a better complexion than her weary and overworked sister. Old-fashioned plum porridge may be made either of wheat flour or Indian meal. When it is made of the meal it will take a longer time to prepare, as it requires at least two hours to cook thoroughly. When the porridge is done add the stewed plums. Prunes or raisins can also be used. Stir the fruit in slowly to prevent it breaking, and serve with sugar and cream.

Marrow Toast.

Warrow Toast.

Procure two marrow-bones and tie a plece of cloth over the top, which must be protected by a cap of dough, to be removed when the bones are cooked. Boil briskly for three-quarters of an hour; then scoop out the marrow, mix it with a little butter, and spread thickly upon portions of buttered toast. Sprinkle with a dust of cayenne pepper and salt and serve hot.

In Confidence.—Friend—"Some men are remarkably ungrateful after you have had them elected." The boss—"Yes; the moment some men are elected they begin to think they did it themselves."—Puck.

The Wine Bath.

From the New York Heraid.

Wine baths are as old as the hills, notwithstanding their recent exploitation as a new institution. Years ago one of the sights of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of the sights of warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of the sights of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hotel d'Angleterre, where King Jerome of Warsaw used to be the chamber in the Hote



FRENCH GOWN OF SILK AND WOOL FROM HARPER'S BAZAR

Bolero and Eton jackets in various modifications, as a part of the costume, are in equally good style as the long coats among the French models.

A little jacket, the shortest possible under the arm, is made of novelty slik and-wood cloth in olive green and brown. The broad revers, making a sharp point at the bust, are trimmed with three black velvet cords and small buttons of velvet. The high collar, open to the throat in front to produce a continuation of the full front of the waist, has the same little buttons as a decoration. The jacket has a pointed back and neck to repeat harmoniously the lines on the skirt, which is a new seven-gored model of tabac brown cloth whose width at the foot is four yards. Three velvet cords form a simple trimming for the bottom, as well as for the edge of the circular peplum over-dress, which is attached to the skirt in yoke effect on the sides and back and has a noint each wide, 5 yards; novelty goods, 42 inches wide, 5 yards; novelty goods, 42 inches wide, 5 yards;